

Young Elsa
Young Anna

A Little Bit of You

SCRIPT

1 **YOUNG ELSA:**

mf A lit-tle bit of you, a

3

lit - tle bit of me, a

4 **(YOUNG ELSA):**

part that loves to dream.

YOUNG ANNA:
(catching on)

A part that

5 **(YOUNG ANNA):**

swings from a tree. A lit-tle like me, a

7 **YOUNG ELSA:**

A part that's nice.

(YOUNG ANNA):

lit-tle like you. A part that's

9

A loy - al friend who is
naugh - ty too! A loy - al friend who is

11

there no mat - ter what, with a big round bel - ly...
there no mat - ter what. ...and a

13

He'll
big, boun - cy butt! He'll

14

love warm hugs and the bright sun - light.
love warm hugs and the bright sun - light, and he'll

16

But he'll

real - ly love the sum - mer.

17

melt!

Yeah, you're right. So we'll

18

Yes, to -

build him back to-gether.

19

ge - ther, that's the key! 'Cause he's a

'Cause he's a



Audition Central: Disney's Frozen JR.

Script: Young Elsa

SIDE 1

QUEEN IDUNA

All right, my loves. Time for bed.

KING AGNARR

And that means actually sleeping, okay? No magic.

YOUNG ANNA

I love sleeping. Goodnight!

YOUNG ELSA

Goodnight!

(KING AGNARR and QUEEN IDUNA exit.)

YOUNG ANNA

They're gone! It's just us! Snowman. Snowman. Snowman!!!

YOUNG ELSA

We're supposed to be sleeping-

YOUNG ANNA

But the sky's awake, so I'm awake, so we have to play!

YOUNG ELSA

Okay. Okay.

(YOUNG ELSA gets a toy box.)

You know, there's a recipe to making a proper snowman.

YOUNG ANNA

Really?

YOUNG ELSA

Uh-huh.

(YOUNG ELSA and YOUNG ANNA start to build a magical snowman from their toy box.)

END

SIDE 2

PABBIE

A Queen who knows our call?

QUEEN IDUNA

I'm a child of the Northern Nomads.

BULDA

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And now you're a Queen. Good for you...

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QUEEN IDUNA

Please, our daughter is hurt.

(PABBIE and BULDA examine YOUNG ANNA.)

PABBIE

This is a magic strike.

YOUNG ELSA

I'm sorry. It was an accident.

BULDA

Born with the powers or cursed?

KING AGNARR

Born, and they're getting stronger.

PABBIE

You're lucky she did not strike her heart. A heart is not so easily changed, but a head may be persuaded.

(PABBIE and BULDA each place a hand on YOUNG ANNA's forehead.)

BULDA

We are removing all magic. Even the magic that fills her memories, to be safe.

END

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