

NAME: _____

#: _____

AUDITION FORM: FROZEN JR

Please fill out ALL the information below and give to casting team at your audition.

NAME: _____ AGE: _____

PHONE #: _____ EMAIL: _____

ROLE(S) AUDITIONING FOR: _____ Chorus only

*When you audition, you are agreeing that you are willing to play **any role** in the script. However, feel free to indicate the role(s) that you are most interested in. To streamline auditions, we will ask that you only audition for the role you are most interested in.*

Previous theatre production experience, roles, and year:

Show Title	Role	Year

Any previous training theatre, dance, or music experience (please List):

Training	Years Practiced	Teacher or School Name

Other Talents: (gymnastics, tap, musical instruments, accents, stage combat, etc.)

Costume Information

Measurements								Pant Size (S, M, etc)	Shirt Size (S, M, etc)	Notes
Bust	Waist	Hip	Shoulders	Head	Neck	Torso	Inseam			

Directors Use Only: Cast as character(s): _____

NAME: _____

#: _____

CONFLICTS

Please list any conflicts during the rehearsal periods of June 6 – July 22, 2023. Rehearsals begin promptly at 5:30 and end by 7:30 Tuesdays, Wednesdays, and Thursdays.**

Principal actors and featured dancers may have additional rehearsals. Your rehearsal schedule will be determined by the part you receive. Each actor needs to attend rehearsals to which he/she is called, unless given prior permission to not attend. **Actors cannot miss rehearsals during tech week.

July 4 is a Tuesday so we will have rehearsal July 3 (Monday) instead. **We are required to be OFF BOOK by this date, which means you must be memorized by this time at the latest.

**We rehearse the full week of the show starting on Monday July 17.

Tuesdays: Music

Wednesdays: Blocking (action)

Thursdays: Choreography

<u>June 4 (Tuesday)</u>		<u>June 5 (Wednesday) (Music instead!)</u>		<u>June 6 (Thursday)</u>	
<u>June 11 (Tuesday) (Blocking instead!)</u>		<u>June 12 (Wednesday)</u>		<u>June 13 (Thursday)</u>	
<u>June 18 (Tuesday)</u>		<u>June 19 (Wednesday)</u>		<u>June 20 (Thursday)</u>	
<u>June 25 (Tuesday)</u>		<u>June 26 (Wednesday)</u>		<u>June 27 (Thursday)</u>	
<u>July 1 (Monday)</u>		<u>July 2 (Tuesday)</u> Run Show 5:30 – 7:30		<u>July 3 (Wednesday)</u> Run Show 5:30 – 7:30	
<u>July 9 (Tuesday)</u> Run Show 5:30 – 7:30		<u>July 10 (Wednesday)</u> Run Show 5:30 – 7:30		<u>July 11 (Thursday)</u> Run Show 5:30 – 7:30	
<u>15 (Monday)</u> Run show 5:30 – 7:30 ish <i>*dress rehearsal (arrive early)</i>	<u>16 (Tuesday)</u> Run show 5:30 – 7:30 ish <i>*dress rehearsal (arrive early)</i>	<u>17 (Wednesday)</u> Run show 5:30 – 7:30 ish <i>*dress rehearsal (arrive early)</i>	<u>18 (Thursday)</u> Show at 7:00 5:00 call time	<u>19 (Friday)</u> Show at 7:00 5:00 call time	<u>20 (Saturday)</u> Show at 2:00 12:00 call time Show at 7:00 5:00 call time

We ask that all conflicts be listed above before auditioning. If you are not present at any rehearsal during a time not listed on the conflict area above, it will be considered an unexcused absence. Two unexcused absences may result in you being removed from the show.

It is extremely important that every performer be at rehearsal when called. For the good of the show, and out of respect for the performers and staff, we must know that we have your part covered. Attendance will be taken at every rehearsal.

I have read and agree to all the requirements. I have listed all possible conflicts and understand permission must be granted to miss a rehearsal. My child can perform in all performances. My child will be a cooperative actor and understand he/she may be asked to leave rehearsal and/or the musical if he/she is not respectful.

Parent/Guardian Signature _____

Date: _____

Young Anna - Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing. **Vocal Range:** A3 - D5

Middle Anna - Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing. **Vocal Range:** A3 - B4

Anna - Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing. **Vocal Range:** G3 - D5

Young Elsa - Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. **Vocal Range:** A3 - C#5

Middle Elsa - Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. **Vocal Range:** A3 - F#4

Elsa - Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. **Vocal Range:** F#3 - D5

King Agnarr - The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers.

Queen Iduna - The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply.

Pabbie - Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

Bulda - Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

Bishop - The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

Kristoff - Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend- until he meets Anna. **Vocal Range:** G2 - A3

Sven - Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Look for a performer with good comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life. **Vocal Range:** A3 - A4

Hans - The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk. **Vocal Range:** G2 - B3

Weselton - A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty.

Olaf - The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

Vocal Range: F#2 - D4

Oaken - An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper and he should portray the peppy peddler's infectious warmth with flair and good humor.

Ensemble Characters

- Townspeople
- Snow Chorus
- Hidden Folk
- Castle Staff (Housekeeper, Butler, Handmaiden, Cook, Steward, Guards)
- Summer Chorus

- Oaken's Family